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**ARTIST CV //**

# MATTEO MAURO

M(Arch), BA(Hons).  
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**Matteo Mauro Studio //**

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## SELECTED EXPERIENCES.\*

### [01] STUDIOS.

**Ron Arad Studio** (Artist, Designer),  
**Bloomlab London** (Designer),  
**Moving Architecture Hackney** (Architect, Maker),  
**Cre8 Studios London** (Studio Manager).

### [02] ACADEMIA.

**The Bartlett, University College of London** (Digital Media Tutor),  
**Urban Vision** (Architectural Workshop Leader - London/Mumbai),  
**London SB University** (Teaching Assistant, Lab Researcher),  
**DARLAB - Digital Architecture and Robotic Lab** (Digital Artist, Lab Researcher).

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## PUBLICATIONS & AWARDS.\*

**[Upcoming Book]** Mauro, M. (2018). Micromegalic Inscriptions. Le Penseur Publisher. //  
Le Penseur, UK&IT Sept 2018.

**[Magazine]** De Salvatore, R. (2018). Mostra Autunno Barocco. EuroArte, 29(19), pp.48-49. //  
EuroArte, Italy Mar 2018.

**[Book]** Perdicaro, R. and Cracas, V. (2018). L'Elite Arte 2018. p.363. // Arteitalia, Italy Jan 2018.

**[Book Cover]** The Art of Research // UCL Doctoral School Handbook 2017-18, London 2017.

**[Paper]** Mauro, M. (2016). The Importance of the Curve // Academia, UK 2016.

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**[Award]** Peruvian Streams @ Van Gogh International Art Exhibition//

Museo Civico G. Sciortino - Palermo, Apr 2018. [Awarded by José Van Roy Dali]

**[Award]** Premio Maestro D'arte 2018 @ Oscar Pulli Magazine // Italy, March 2018.

**[Award]** Mare e Vento, Fictional Landscapes @ Gli Artisti della Collezione Sgarbi //  
Collezione Sgarbi, Italy, Feb 2018.

**[Award]** Fictional Landscapes @ Research Images Exhibition //  
Wilkins Building Gallery - London, Nov 2016.

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## SELECTED EXHIBITIONS.\*

Windows // **GX Gallery** - London, 05 Oct/ 17 Nov 2018.

[Final Round Judgment] RA Summer Exhibition 2018 // **RA of Arts** - London, Spring 2018. [Bloomlab Studio]

Holland America Line Exhibitions // **ArtLink Cruise Galleries** - Seattle, Spring / Summer 2018.

Nothing but Art, Curated by Arte Borgo Gallery // **Palazzo Velli Expo** - Rome, 12 May/ 17 May 2018.

Atmosfera Oniriche // LeSorelle - **Area Disputed Art** - Rome, 11 May/ 24 May 2018.

Young Art - Meeting Internazionale Arte Contemporanea // **Museo Marte** - Cava dei Tirreni, 28 Apr / 12 May 2018.

TBA // **Eclectic Gallery** - London, Apr / May 2018.

Van Gogh Multimedia Experience // **Museo Civico G. Sciortino Monreale** - Palermo, 14 / 22 Apr 2018. [Award Winner]

Ing Creatives // **Dubai Design District** - Dubai, 11/13 Apr 2018.

Water Forms // **Art Studio Loreta Larkina** - Venice, 28 Mar / 7 Apr 2018.

Gesto // **On Art Gallery** - Florence, 24 Mar / -- Apr 2018.

Mondadori Arte - Codici Mediterranei // **Ariante Arte Contemporanea** - Catania, 10 Mar / 18 Mar 2018.

Ricercarte // **Chie Art Gallery** - Milan, 20 Feb / 3 Mar 2018.

Disputed Art // **Area Contesa Arte** - Rome, 2 Jan / 11 Jan 2018.

Autunno Barocco // **Spazio D'Arte Contemporanea Metropolitan** - Lecce, 1 Nov / 30 Nov 2017.

MoAV Permanent Collection // **MoAV Art Gallery** - New York, 2017 - 2018.

Exhibition Glazia French Riviera // **VH Art Gallery** - French Riviera, Summer 2017.

Puder Pink - Once Upon a Pink // **Puderraum Gallery** - Berlin, 27 Jan / 24 Feb 2017.

Research Images Exhibition // **Wilkins Building Gallery** - London, Nov 2016. [Award Winner]

Portraits of Nature // **London Embassy of Brazil** - London, 19 Oct / 7 Nov 2016.

Abstractivism // **Cre8 Studios** - East London, 25 Aug / 24 Sept 2016.

RA Summer Exhibition 2016 // **RA of Arts** - London, Summer 2016. [Bloomlab Studio]

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## SELECTED ONLINE PRESS.\*

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### Main Articles //

Matteo Mauro @ L'Elite Arte - Selezione Italiana // **L'Elite**, Italy Jan 2018.

Vozrozhdenie Impressionizma // **Cool Day**, Russia Dec 2017.

Reimpressionism - Matteo Mauro and the Rebirth of Monet's Water Gardens // **UFunk**, France Dec 2017.

Matteo Mauro - Artist Spotlight // **Tax Collection**, Canada Oct 2017.

En-Plein Air: L'Impressionismo Incontra la Tecnica Digitale nella Nuova Serie di Matteo Mauro // **Picame**, Italy Oct 2017.

Quando l'incisione si fa Digitale - Intervista a Matteo Mauro // **Artwort**, Italy Sept 2017.

Matteo Mauro, Digital Reinterpretations of Rococo Engraving // **Figurative Artist**, USA Sept 2017.

I too was in Arcadia: Mesmerising landscapes unveil artist's architectural fantasies // **Creative Boom**, UK Aug 2017.

[Paper] Mauro, M. (2016). The Importance of the Curve // **Academia**, UK 2016.

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### More Press //

Matteo Mauro @ Ing Creatives Festival // **Ing Creatives**, Dubai Mar 2018.

Matteo Mauro, London // **Artist a Day**, Toronto Jan 2018.

En Plein Air - Matteo Mauro Reinterpreta i Capolavori dell'Impressionismo // **Artwort**, Italy Nov 2017.

Matteo Mauro, Autunno Barocco // **Oscar Pulli Magazine**, Italy Oct 2017.

[Book Cover] The Art of Research // **UCL Doctoral School Handbook 2017-18**, London Sept 2017.

'Micromegalic Inscriptions' - Matteo Mauro // **Anonymous Atelier**, UK Sept 2017.

Redevelopment of Cusco Airport | Research on micromegalic architecture // **Arch-Reporter**, Germany Sept 2017.

Micromegalic Inscriptions - Rococo engravings rethought by Matteo Mauro // **Ufunk**, France Aug 2017.

Rocaille Motif, Matteo Mauro Interview // **Kiosk Der Demokratie**, Germany Aug 2017.

Matteo Mauro - Digital engravings rejuvenate great images of past aesthetics // **Emorfes**, USA Jul 2017.

L'innovazione che Produce Glitch Art - Matteo Mauro // **Errore Positivo**, Italy Jul 2017.

Digital Engravings Rejuvenate Great Images of Past Aesthetics // **Le Bien-Etre au Bout des Doigts**, France Jul 2017.

Fictional Landscapes by Matteo Mauro // **Ufunk**, France Jul 2017.

Fictional Landscape, Matteo Mauro Generative Art // **Illusion Scene**, Scotland Jul 2017.

Re/De-constructing Ecology // **Eragatory**, Belgium Jun 2017.

Matteo Mauro Generative Landscape Paintings // **Viral Lay**, Arizona Jun 2017.

Once upon a Pink - Berlin's Tribute to the World's Most Polarising Colour // **Here you Are Berlin**, Germany Feb 2017.

Visualising Sound // **UCL Doctoral School Art Research Images Competition**, United Kingdom Nov 2016.

Sand culture | A Building that Celebrates the Power of Sand // **Arch-Reporter**, Germany Oct 2016.

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